

Чеканной монетой

Гитарист ТВ

Standard tuning

♩ = 85

Вступление

Capo fret 6

s.guit.

Measures 1-2: Treble clef, 4/4 time, key signature of three sharps (F#, C#, G#). Measure 1 starts with a first finger up-bow stroke (1↑) and a chord of F#4, C#5, G#5. Measure 2 contains a melodic line: F#4 (piano), G#4 (piano), A5 (piano), G#4 (piano), F#4 (piano). The guitar tablature below shows the corresponding fretting: measure 1 has open strings (0) on all strings; measure 2 has frets 4, 2, 0 on the 4th, 3rd, and 2nd strings respectively.

Measures 3-4: Measure 3 continues the melodic line: A5 (piano), G#4 (piano), F#4 (piano), E5 (piano), D5 (piano). Measure 4 contains a chord of F#4, C#5, G#5. The guitar tablature shows frets 2, 2, 2, 0, 0 on the 4th, 3rd, 2nd, 1st, and 5th strings respectively.

Measures 5-6: Measure 5 continues the melodic line: C#5 (piano), B5 (piano), A5 (piano), G#4 (piano), F#4 (piano). Measure 6 contains a chord of F#4, C#5, G#5. The guitar tablature shows frets 4, 2, 4, 2, 4, 2 on the 4th, 3rd, 2nd, 1st, 4th, and 3rd strings respectively.

Куплет 1/3

Measures 7-8: Measure 7 continues the melodic line: E5 (piano), D5 (piano), C#5 (piano), B5 (piano), A5 (piano). Measure 8 contains a chord of F#4, C#5, G#5. The guitar tablature shows frets 2, 0, 2, 2, 0, 4, 2, 0 on the 4th, 3rd, 2nd, 1st, 4th, 3rd, 2nd, and 1st strings respectively.

Measures 9-10: Measure 9 continues the melodic line: G#4 (piano), F#4 (piano), E5 (piano), D5 (piano), C#5 (piano). Measure 10 contains a chord of F#4, C#5, G#5. The guitar tablature shows frets 0, 0, 2, 2, 0, 0 on the 4th, 3rd, 2nd, 1st, 4th, and 3rd strings respectively.

Measures 11-12: Measure 11 continues the melodic line: B5 (piano), A5 (piano), G#4 (piano), F#4 (piano), E5 (piano). Measure 12 contains a chord of F#4, C#5, G#5. The guitar tablature shows frets 4, 2, 4, 4, 2, 4 on the 4th, 3rd, 2nd, 1st, 4th, and 3rd strings respectively.

Куплет 2/3

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13: notes G4, A4, B4, C5. Measure 14: notes G4, A4, B4, C5. Fingering: 0, 0, 3, 2, 0, 3.

Tablature for measures 13-14: 2 0 0 3 2 0 3 | 4 4 4 4

Musical notation for measures 15-16. Measure 15: notes G4, A4, B4, C5. Measure 16: notes G4, A4, B4, C5. Fingering: 0, 0, 5, 5, 7, 3.

Tablature for measures 15-16: 0 0 5 5 7 3 | 0 0 10 7 5 7

Куплет 3/3

Musical notation for measures 17-18. Measure 17: notes G4, A4, B4, C5. Measure 18: notes G4, A4, B4, C5. Fingering: 0, 0, 3, 2, 0, 3.

Tablature for measures 17-18: 2 0 0 3 2 0 3 | 4 4 4 4

Musical notation for measures 19-20. Measure 19: notes G4, A4, B4, C5. Measure 20: notes G4, A4, B4, C5. Fingering: 0, 0, 5, 5, 7, 3.

Tablature for measures 19-20: 0 0 5 5 7 3 | 0 0 5 8 5 7

Musical notation for measure 21. Notes: G4, A4, B4, C5. Fingering: 0, 0, 0, 0.

Tablature for measure 21: 0 0 0 0 | 0 0 1 2

Припев

Musical notation for measures 22-23. Measure 22: notes G4, A4, B4, C5. Measure 23: notes G4, A4, B4, C5. Fingering: 0, 2, 0, 2, 4, 2, 0.

Tablature for measures 22-23: 0 2 0 2 4 2 0 | 2 4 0 2 0 4 0

24 *P* 25 *H*

26 *H* 27 *sl.* *P*

28 29

30 *H* *P* *P*

Куплет 2

31 32 33 34

35 36

37 38 39 40

TAB: 0 0 3 2 0 3 | 0 0 0 3 5 3 2 | 0 0 0 5 5 7 3 | 0 0 5 8 5 7

2 2 2 2 | 4 4 4 4 | 3 3 3 3 | 0 0 6 6

41

TAB: 0 0 0 0 | 0 0 0 0 | 0 1 1 2 | 0 0 1 2 | 0 0 1 2 | 0 0 1 2

Припев

42 43 44 45

TAB: 0 0 2 0 2 0 | 2 0 4 2 0 4 | 0 2 2 1 0 4 | 0 2 0 2 0 2

H H P P H

46 47 48 49

TAB: 0 2 0 2 4 2 0 | 2 0 4 0 3 0 2 0 | 0 4 4 0 4 4 4 | 4 4 4 4 2 0

H sl. P

Припев + Перкуссия

50 51 52 53

TAB: 2 2 0 2 4 2 0 | 2 0 4 0 2 0 4 0 | 0 2 0 2 0 4 0 | 0 2 0 2 0 (2)

X X X X X

54 55 56 57

TAB: 2 2 0 2 4 2 0 | 2 0 4 0 3 0 2 0 | 0 4 4 0 4 4 4 | 4 4 4 4 2 0

X X X X X

58

T
A
B

0
2
2
0